







Advancing Gender Equality and Women's Empowerment in Climate Finance



The four climate funds of the Adaptation Fund (AF), Climate Investment Funds (CIF), Green Climate Fund (GCF) and Global Environment Facility (GEF)strive to contribute to addressing the challenges posed by climate change while strengthening their gender mainstreaming efforts throughout their operations. This is the first UNFCCC COP side event where AF, CIF, GCF and GEF gather together to share their experiences, knowledge, challenges and lessons learned related to promoting gender equality, with a view to uncovering the potential that the funds have in leveraging and learning from eachother's strengths and comparative advantage. This session will demonstrate the progress made and highlight key challenges in achieving gender-transformative change and empowering women in the funds' efforts to address climate change, from policy to planning, implementation, and monitoring and evaluation.

This forward-looking session aims not only to broaden understanding on the progress on gender equality and available support on gender-related work within the four funds, but also to have an interactive session between the speakers and audience to exchange views to further the goal of gender equality in climate finance.

Audience: Open to all registered attendees with access to the Blue Zone.

PROGRAMME

Welcome and Opening Remarks

(5 mins)

• Welcome remarks and introductions [Moderator TBC]

SEGMENT 1 – Gender Mainstreaming Efforts by Climate Funds

(35 mins)

Introductions by each climate fund

- Young Hee Lee, Gender Coordinator, Adaptation Fund
- Neha Sharma, Senior Evaluation and Learning Specialist, Climate Investment Funds
- Verona Collantes-Lebale, Senior Gender Specialist, Global Environment Facility
- Tiffany Jane Hodgson, Head of Sustainability and Inclusion, Green Climate Fund

SEGMENT 2 – Question and Answers Session

(40 mins)

Representatives from each of the Climate Funds will be present to engage further and respond to questions from the audience.